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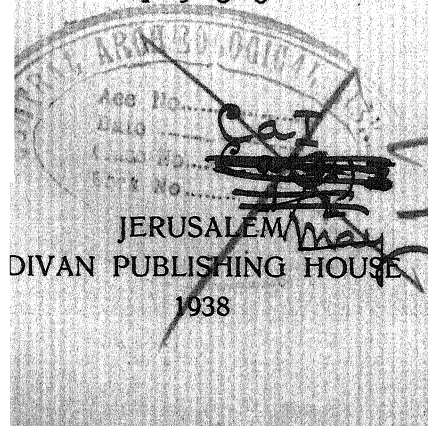
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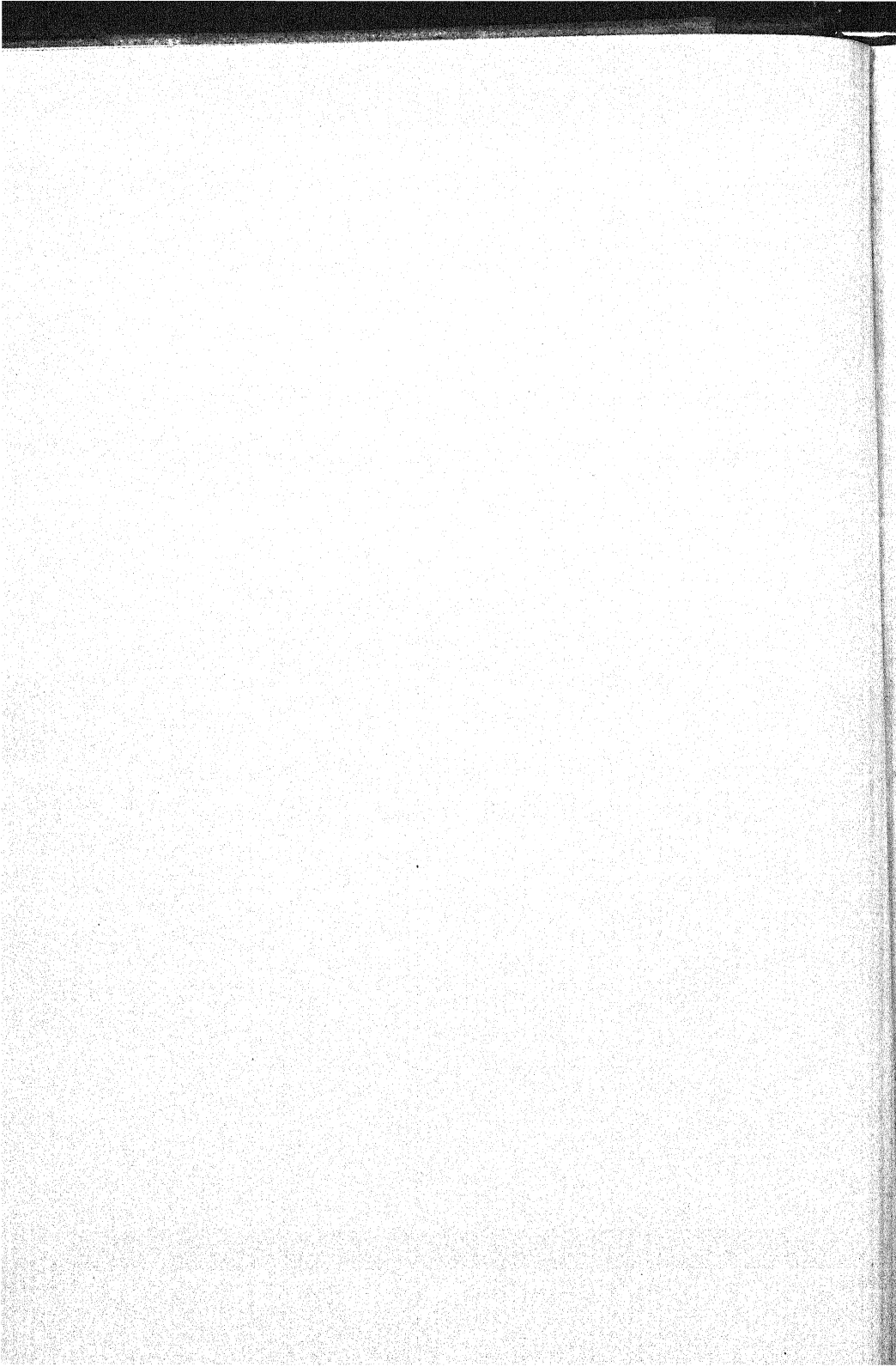
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P R E F A C E

THE arrangement of the second volume of the Annual Bibliography of Islamic Art and Archaeology closely follows that of the first and, therefore, needs no explanation. The only change is the introduction of a short chapter, "Survey of Monuments", which will probably be welcomed by those who have a special interest in this field and prefer to find the relevant items listed conveniently in one paragraph rather than scattered amongst the various chapters dealing with architecture, historical geography and excavations. In spite of my endeavour to give all foreign titles in their original script and language, a few Russian titles about which I had only second-hand information still appear in Western garb. I hope that in the next volume all titles will be uniform in this respect.

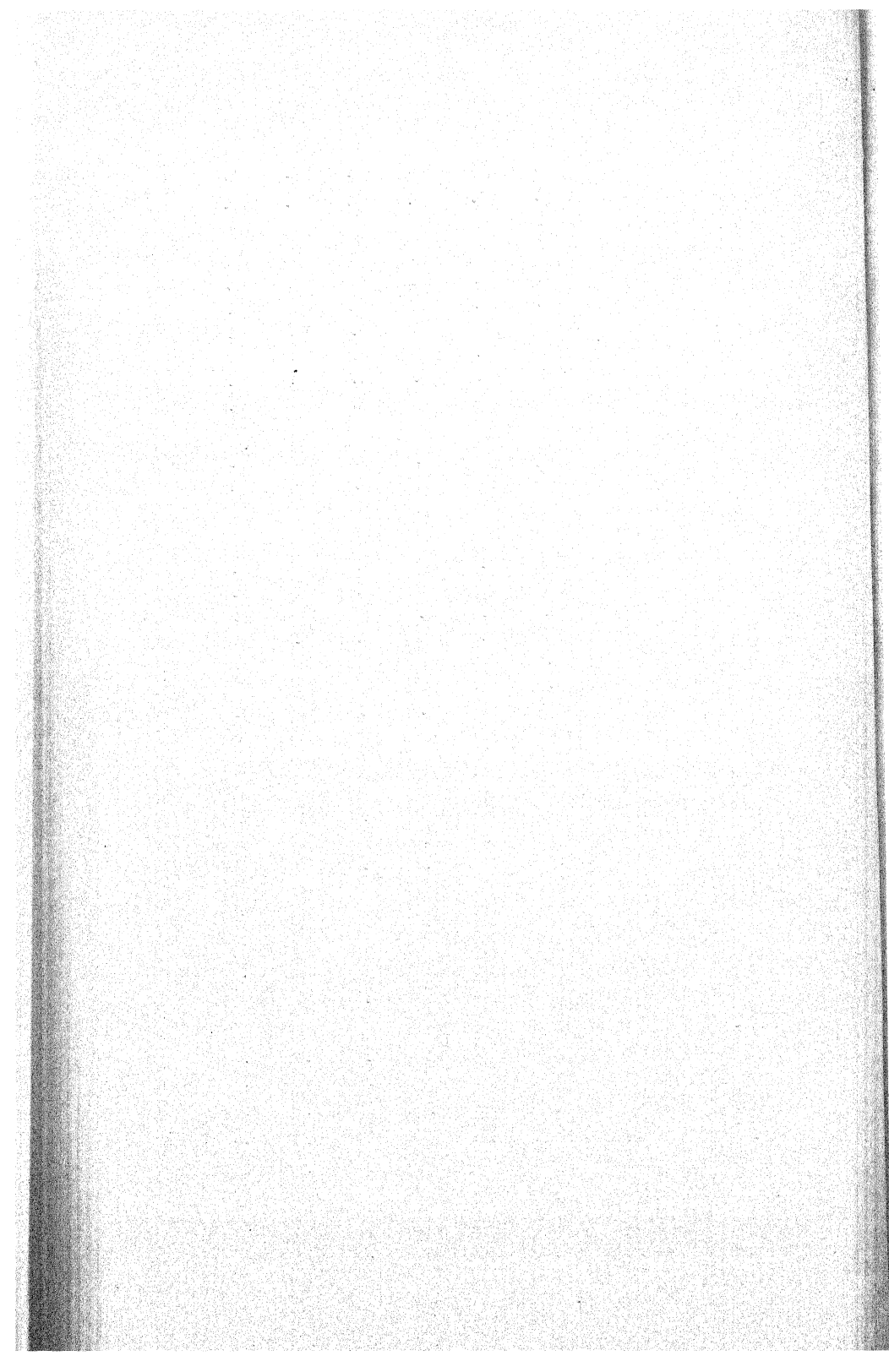
I am very grateful to all those who expressed criticism or offered suggestions — either in print or in private letters — with regard to the first volume. This year again, the Governments of Iran and Turkey have put me under an obligation by sending me relevant material. At the same time I wish to reiterate my thanks to all those who, following my appeal last year, sent me or called my attention to their work. May many more follow their example!

L. A. M.

Jerusalem,
P.O.B. 613,
May, 1938.

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GENERAL

'Abd al-Wahab, Hasan: اثر المرأة في العمارة الاسلامية 'The influence of women upon Muslim architecture' (in *Al-Handasa*, vol. XVI, No. 11, November, pp. 409-424, 6 figs.)

Adamchuk, V.: 'The treasures of the Upper Svanetia' (in *Sovietskoye Krayevedeniye*, Moscow, December, No. 12, pp. 17-33, ill.)

Civil and military architecture; antiquities; arms (fig. on p. 33); banner made from an "oriental silk stuff" (p. 32).

Ahmad, R. H.: see Ameerhom, W. H.

Ameerhom, W. H., Gad, M. T., Ahmad, R. H.: الرخفة التاريخية *Historic Ornament*. Cairo, Al-'Ulum Printing Office, 185 p., 231 figs.

Islamic decoration: pp. 109-122.

Arslan, Shakib: الحلل السندية في الاخبار والاثار الاندلسية Cairo, Ar-Rahmania Printing Office, 504 p., ill.

Muslim art is slightly touched upon from p. 304 to p. 308 and elsewhere.

Bronstein, Leo: 'The artistic destiny of Iran' (in *The New Orient*, July, pp. 1-10, 5 figs.)

Chepelev, V.: Искусство Советского Узбекистана *The art of Soviet Uzbekistan*. Leningrad.

Christensen, Arthur: *L'Iran sous les Sassanides*. Levin & Munksgaard, Copenhagen; Paul Geuthner, Paris, 559 p., 52 figs., 1 map.

Annales du Musée, Bibliothèque d'Études, t. XLVIII. A general account of Sasanian civilization, including fine arts. Rich material for the study of Islamic art.

Diehl, Charles et Marçais, Georges: *Le monde oriental de 395 à 1081*. Paris, Presses Universitaires de France, XXIII + 628 p.

- Histoire du Moyen-Age. T. III. Pp. 209-210: Les monuments omeiyades de Jérusalem; 338-339: La grande mosquée de Damas; 374-377: Le développement artistique (sous les Abbassides); 408-410: Cordoue, la grande mosquée, l'art du Khalifat; 418: La grande mosquée de Kairouan.
- Diez, Ernst: 'Stylistic analysis of Islamic art' (in *Ars Islamica*, vol. III, No. 2, pp. 201-212).
- Erdmann, Kurt: 'Europäische Darstellungen aus dem Orient' (in *Berliner Museen. Berichte aus den Preussischen Kunstsammlungen*, vol. LVII, No. 1, pp. 2-7, ill., facsimile).
- : 'Europäische Darstellungen aus dem Orient' (in *Atlantis*, May, pp. 314-319).
- Gad, M. T.: see Ameerhom, W. H.
- Hassan, Zaky Mohamed: 'الفنون الإسلامية في عصر أبي نواس' 'Muslim Art in the time of Abu Nuwas' (in *Al-Hilal*, vol. 44, No. 10, August, pp. 1141-1146, 5 figs.)
- Kurd 'Ali, Muhammad: 'الخطارة العربية' *Islam and Arab civilisation*. Cairo, 2 vols.
- Marçais, Georges: see Diehl, Charles.
- Mez, A.: *El Renacimiento del Islam*, traduction del aleman por S. Vila. Madrid.
- Publ. Escuelas Estudios arabes, Madrid y Granada.
- M(iner), D(orothy): 'The Art of Persia and the Asiatic migrations' (in *Handbook of the Collection, Walters Art Gallery*, Baltimore, Maryland, U.S.A., pp. 42-50, 9 ills.)
- Rev.: Arthur Upham Pope, *Bulletin of the American Institute for Persian Art and Archaeology*, vol. IV, No. 3, June, p. 169).
- P. M.: 'Искусство Казахстана на подъеме' 'Kazakhstan arts on rise' (in *Revoluciya i Nacionalnost', Moscow*, No. 7 (77), July, pp. 67-70).
- Pope, Arthur Upham: 'The central rôle of Iran in Asian art' (in *Asia*, March, pp. 158-165, ill.)
- Quievreux, Ch.-J.: *Synthèse de l'histoire générale des beaux arts*. Paris, Roger, 335 p.
- Pp. 63-65: L'art arabo-persan.
- Ravazzini, Giacomo: *Dizionario di Architettura*. 2da ed. Milano, Hoepli.

Strzygowski, Joseph: *L'ancien art chrétien de Syrie. Etude préliminaire* de Gabriel Millet. Paris, de Boccard, LII+215 p., ill., maps.

Moslem art almost *passim*.

Taggart, E. L. M.: 'Four books on the Near East' (in *Brooklyn Museum Quarterly*, vol. XXIII, July, pp. 154-155).

Wiet, Gaston: اصول الجمال في الفن الاسلامي 'L'Esthétique de l'art musulman' (in *Al-Machriq*, vol. 34, pp. 481-496, 6 pls.)

—: 'Les principes esthétiques de l'art musulman' (in *En Terre d'Islam*, May-June, pp. 147-151).

Wilber, Donald N.: 'The religious edifice and community life, as exemplified by the city in mediaeval France and in Iran' (in *The Moslem World*, vol. XXVI, 3, July, pp. 246-252, 1 pl.)

Zwingmann, O. A.: 'The principal types of domes, their construction and architecture' (in *Problems of architecture*, Moscow, No. 1-2, pp. 385-454, 65 figs., 15 plans).

Fig. 1: Istanbul, Selimiya; fig. 8: Jerusalem, Church of the Holy Sepulchre; figs. 9-10: Aya Sofia; fig. 11: Sultaniya, mausoleum of Uljaitu; fig. 25: Gur Emir.

ARCHITECTURE: ARABIA, PALESTINE, SYRIA

Akkouche, Mahmud: المسجد الاعظم بالمدينة 'The Great Mosque of Medina' (in *Al-Handasa*, vol. XVI, No. 3, March, pp. 109-120; No. 4, April, pp. 141-152; No. 5, May, pp. 181-192, 3 figs.; No. 6, June, pp. 225-240; No. 7, July, pp. 267-280).

Alt, A.: 'Ein Ghassanidenschloss am See Genezareth?' (in *Zeitschrift des Deutschen-Palästina-Vereins*, vol. LIX, pp. 214-226, ill.)

Reich, S.: 'Notes archéologiques sur Médine' (in *Revue des Etudes Islamiques*, fasc. 1, pp. 105-112).

With reference to 'Abd al-Qaddus al-Ansari.

Savignac, M. R.: 'Sur les pistes de Transjordanie méridionale' (in *Revue biblique*, No. 2, pp. 235-262).

Mentions several Moslem monuments, especially the Mashhad Abi Talib near Moteh (pp. 247-249, pl. X).

ARCHITECTURE: EGYPT

'Abd al-Wahab, Hasan: مسجد اصلم السلحدار 'The Mosque of Aslam as-Silahdar' (in *Al-Handasa*, vol. XVI, No. 12, December, pp. 469-480, 1 plan, 2 figs.)

Ahmad, Mahmud: مسجد حسين ابي علي 'Mosque of Husain Abi 'Ali' (in *Al-Handasa*, vol. XVI, No. 7, July, pp. 253-258, 4 figs.)

History of Moslem Architecture in Egypt' (in *Al-Handasa*, vol. XVI, No. 8, 9, 10, October, pp. 282-292).

Pauty, Edm.: 'L'Architecture au Caire depuis la conquête ottomane' (in *Bulletin de l'Institut Français d'Archéologie Orientale*, vol. XXXVI, pp. 1-69, 20 plates, 35 figs.)

Rabino, M. H. L.: 'The Mosque of the Monastery of St. Catherine in Sinai' (in *Al-Mukhtaf*, vol. 89, No. 4, November, pp. 405-408, with 4 figs.)

Arabic translation of a chapter from the author's book on the Monastery of St. Catherine.

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Denike, B.: 'The Art of Iran' (in *Izvestiya S.S.S.R.*, 24th May, No. 120 (5977), 3 figs.)

Reproduced: Tak-i Kisra, Gunbad-i Kabus, a 14th cent. miniature.

Godard, André: 'Abarkûh (Province de Yazd)' (in *Athar-e Iran*, vol. I, 1, pp. 47-72, figs. 32-51).

Le Gunbad-e 'Ali, le tombeau de Pir Hamze Sabz Push; le Masjid-e Djami'; le soi-disant tombeau de Taus al-Haramin; le Gunbad-e Saiyidun; le Gunbad-e Saiyidun Gul-e Surkhi; le portail de la mosquée Nizamiye.

—: 'Natanz (province de Kashan)' (in *Athar-e Iran*, vol. I, 1, pp. 75-106, figs. 52-72).

Le mihrab du Masjid-e Kuce Mir, le Masjid-e Djum'a, les portes de la mosquée d'Afushé.

Rev.: J. Sauvaget, *Bulletin d'Etudes Orientales, Institut Français de Damas*, VI, pp. 99-100.

Godard, André: 'Les tours de Ladjim et de Resget (Mazandéran)' (in *Athar-e Iran*, vol. I, 1, pp. 109-121, figs. 74-82).

—: 'Notes complémentaires sur les tombeaux de Maragha. (Adharbaidjan)' (in *Athar-e Iran*, vol. I, 1, pp. 125-160, figs. 83-111).

Le Gunbad-e Surkh; le tombeau circulaire voisin du Gunbad-e Kabud; le Gunbad-e Kabud; le Gunbad-e Ghaffariye; le caravansérail de Sarcam; le Koiburdj; la tour d'Urmiya appelée "Sè Gunbad".

Addition to the author's *Les Monuments de Maragha*, Publications de la Société des Etudes Iraniennes, No. 7, Paris, Leroux, 1934.

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—: 'Le masdjid-é Djum'a de Niritz, (in *Athar-e Iran*, vol. I, 1, pp. 163-172, figs. 112-120).

In the province of Fars, S. E. of Shiraz.

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—: 'Historique du Masdjid-é Djum'a d'Isfahân' (in *Athar-e Iran*, vol. II, 2, pp. 212-282, 42 figs.)

—: 'Ardistân et Zawâre' (in *Athar-e Iran*, vol. I, 2, pp. 285-309, figs. 186-206).

—: 'The tomb of Shah 'Abbas' (in *Bulletin of the American Institute for Persian Art and Archaeology*, vol. IV, No. 4, Dec., pp. 216-217, ill.)

Hinz, Walther: *Irans Aufstieg zum Nationalstaat im fünfzehnten Jahrhundert*. Berlin, Walter de Gruyter & Co., 175 p., 8 pls. and 4 maps.

Chapter VII, section 4: Die Bauten der Turkmenenzeit, pp. 108-113.

Schroeder, Eric: 'Preliminary note on work in Persia and Afghanistan, April-December 1935' (in *Bulletin of the American Institute for Persian Art and Archaeology*, vol. IV, No. 3, June, pp. 130-135, with frontispiece and 5 figs.)

—: 'A Note on Sangbast' (in *Bulletin of the American Institute for Persian Art and Archaeology*, vol. IV, No. 3, June, pp. 136-139, 2 figs.)

Smith, Myron Bement: 'The Manârs of Isfahân' (in *Athar-e Iran*, vol. I, 2, pp. 313-358, figs. 207-235).

ARCHITECTURE: SPAIN AND NORTH AFRICA

'Abd al-Kabir al-Fasi: تاريخ القرويين 'The Story of the Qarawiyyin-Mosque' (in *Majallat al-Maghrib*, Nov.-Dec., p. 6).

Abu l-'Ainain, Isma'il Muhammad: الجيرالدا 'The Giralda' (in *Al-Handasa*, vol. XVI, No. 2, February, pp. 65-69, 1 fig.)

Ahmad as-Sabihi: جامعة القرويين 'The Qarawiyyin-Mosque' (in *Majallat al-Maghrib*, Nov.-Dec., p. 16f.)

Anonymous: 'La solennelle consécration d'une nouvelle mosquée à Casablanca' (in *Illustration*, II, pp. 318-321, 10 figs.)

Mosque of Sidi Muhammad.

Aurés: 'Le minaret vétuste de la mosquée de Tagoust' (in *Algeria*, August, p. 1).

Barbey, Bernard: 'Jour d'El-Goléa' (in *Algeria*, Febr., pp. 8-10).
Photographs of tombs called "marabouts".

Bel, A.: 'Les Amis du Vieux-Tlemcen' (in *Algeria*, May, p. 21).
Newly established society. Photograph of the ruined walls of Tlemcen.

Bouzige, A.: 'Petites questions d'hydraulique et d'histoire. 21 puits aux environs de Mutvelleville' (in *Revue tunisienne*, No. 25, pp. 141-145).

Bouzige, M.: 'Deux ponts voisins de Radès' (in *Revue tunisienne*, Nos. 27-28, pp. 451-466).

Inscriptions dated 1180 A.H.

Canella, Renzo: *Stili di architettura e di ornato*. Milano, Ulrico Hoepli, 412 p., 265 figs.

Pp. 216-222: Stile Arabo-Moresco.

Dessus Lamare, A.: 'Etudes sur le Bahwu, organe d'architecture musulmane' (in *Journal Asiatique*, vol. CCXIX, Oct.-Dec., pp. 529-547, with 4 ills.)

Fikri, Ahmad: المسجد الجامع بالقروان *The Congregational Mosque of Kairouan*. Cairo, Al-Ma'aref Printing Office, 160 p., 87 figs.

An Arabic edition of the author's *La Grande Mosquée de Kairouan*, 1934.

G., A.: 'New Alger' (in *Arhitektura S.S.S.R.*, Moscow, No. 2, pp. 29-39, ill.)

Fig. 1: plan of the old city (Kasba), airphoto; figs. 3-4: the old city; fig. 7: project of the reconstruction of the city (with indication of historical monuments).

Ibn Galbûn: *La cronaca araba tripolina di ibn Galbûn* tradotta e annotata par Ett. Rossi, Rome, 8 pl., 199 p.

Photos of several mosques and tombs. Studi Stor. e ling., Minist. delle Colonie, III.

Lambert, E.: 'L'histoire de la grande mosquée de Cordoue aux VIIIe et IXe siècles d'après des textes inédits' (in *Annales de l'Institut d'Etudes Orientales, Faculté des Lettres de l'Université d'Alger*, vol. II, pp. 165-179).

—: 'Les coupoles des grandes mosquées de Tunisie et d'Espagne aux IXe et Xe siècles' (in *Hespéris*, vol. XXII, fasc. 2, pp. 127-132).

Marçais, Georges: 'L'urbanisme musulman' (in *Algeria*, May, pp. 8-9).

With an air photograph of the native quarter of Mostaganem.

Maslow, Boris: *Mosquées de Fès et du Nord du Maroc*. Paris, Van Oest, 220 p., 56 pl.

Publication of the Institut des Hautes Etudes Marocaines, vol. XXIX.

Maslow, Boris et Terrasse, Henri: 'Une maison mérinide de Fès' (in *Revue africaine*, t. 79, vol. 2, fasc. 1, pp. 503-510, 9 figs.)

Lecture at the 2nd Congress of the Fédération des Sociétés Savantes de l'Afrique du Nord.

Muhammad al-Mahdi al-Hajawi: سالف جامعة التروين 'The past of the Qarawiyyin-Mosque' (in *Majallat al-Maghrib*, Nov.-Dec., pp. 2-6, 20, 2 photos).

Terrasse, Henri: 'Note sur les ruines de Sijilmassa' (in *Revue africaine*, t. 79, vol. 2, fasc. 1, pp. 581-589, 8 figs.)

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—: see also Maslow, Boris.

ARCHITECTURE: TURKEY

Jerphanion, Guillaume de: *Les églises rupestres de Cappadoce*. Texte, t. 2, le partie. Paris, Geuthner, VIII + 388 p., ill.

Pp. 175-177: Damsa; Moslem monuments; several illustrations of ornament and inscriptions.

Kunter, Halim Baki: 'Ev Kültürü. Eski Türk evlerinden iki örnek' (in *Arkitekt*, pp. 158-161, 8 figs.)

Old Turkish houses in Izmir.

Martiny, Günter: 'Die Piyale Pasha Moschee' (in *Ars Islamica*, vol. III, No. 2, pp. 130-171, ill., plans).

Öz, Tahsin: 'Eski cami planlari ve mimari vesikalar' (in *Yedigün*, No. 172, ill.)

Penzer, N. M.: *The Harēm, an account of the institution as it existed in the palace of the Turkish Sultans, with a history of the Grand Seraglio from its foundation to the present time*. London, G. Harrap, 277 p., 45 figs., 7 pls.

Refik, Ahmed: *Türk Mimarları, hazinei evrak vesikalarina göre*. Istanbul, Hilmi Kitaphanesi, 144 p., 2 pls.

Sarre, Friedrich: *Der Kiosk von Konia*. Berlin, Verlag für Kunstwissenschaft, 56 p., 41 ills.

Rev.: H. B. Hall, *Ars Islamica*, vol. III, No. 2, pp. 214-215; C. J. Lamm, *Konsthistorisk Tidskrift*, Stockholm, V, December, pp. 149-150; K. Erdmann, *Deutsche Literaturzeitung*, 20. Dec., Heft 51, pp. 2180-82.

Sehabettin: *Selçukilerin Konya Sarayı*. Konya, Babalik B., 21 p., ill.

ARCHITECTURE: OTHER COUNTRIES

Alekperov, A.: see Meshchaninov, I. I.

Dadachev, S. and M. Ousseïnov: Диван — Ханэ в Баку 'Divan-Khané in Baku' (in *Arhitektura S.S.S.R.*, vol. IV, No. 6, pp. 59-61, 6 figs., 1 plan).

Kornilov, P.: 'Architectural monuments of Bukhara' (in *Arhitektura S.S.S.R.*, vol. IV, No. 6, pp. 62-64, 9 figs.)

Work on the mosques Namazgah (13th to 16th cents.), Mader-i khan (16th cent.), Magah-i Attari (13th cent.), minarets Kalyan (1127), Wabkand (1196-7).

Masson, M. E.: Размыв берегов Аму Дарии и археологические памятники правобережного Хорезма. 'The washing away of the Amu-Darya shores and the archaeological monuments of the right riverside in Khorezm' (in *Socialisticheskaya Nauka i Tekhnika*, Tashkent, No. 5, pp. 87-91).

—: Археологические работы в Узбекистане за 1933-1935 гг. 'Archaeological work in Uzbekistan during the years 1933-1935.' (*ib.* No. 11).

—: Древний Термез 'The ancient Tirmidh [=Termez]' (in *Pravda Vostoka*, Tashkent, 21st Dec., No. 293).

Meshchaninov, I. I. and A. Alekperov: История материальной культуры за 15 лет. 'History of material culture during fifteen years' (in *Azerbaidjanskiy Filial Akademii Nauk S.S.S.R.*, Baku, pp. 133-152, 10 figs.)

Figs. 1-3: details of the Khan-palace in Baku; 4: remains of a domed bath in Kuba; 7: medieval citadel; 8: ruins of Khanaka near Adjikabul; 9-10: ruins of mausoleums in Barda'a.

Ousseïnov, M.; see Dadachev, S.

Pahomov, E. A.: Башни-мавзолеи в Барде и их надписи 'Tower-mausoleums in Barda'a and their inscriptions' (in *Academia Nauk S.S.S.R., Trudi Azerbaidjanskovo filiala*, XXV, Seria istoricheskaya, Baku, pp. 81-97, 21 figs.)

Designs, architectural details; inscriptions (Qur'anic texts: S. 78, 1-48; 2, 256; signature of the architect Ahmad b. Aiyub al-Hafiz al-banna al-Napcwani; dated Shawwal 721).

Ratiya, Sh. E.: see Voronin, L. I.

Rempel, L.: Архитектура Хивы. Путевые заметки 'Architecture of Khiva. Itinerary' (in *Arhitektura S.S.S.R.*, Moskva, Sept., No. 9, pp. 46-51, 16 figs., 1 plan).

Survey and details of Kunya Arik; palaces Dashawla, Nurlabay; great minaret.

—: 'The Mausoleum of Isma'il the Samanid' (in *Bulletin of the American Institute for Persian Art and Archaeology*, vol. IV, No. 4, Dec., pp. 198-209, 13 figs. and drawings, and illustration on front cover).

Saidjanov, M. J.: Обследование усыпальницы Чильдухтаран в Самарканде 'Survey of the mausoleum Childuhteran at Samarkand' (in *Sonat*, Tashkent, No. 5, pp. 92-94).

The madrasa-mausoleum of Abu Sa'id (Shaibani) built in the 16th cent. Tombstone of his son Sa'id Bahadur Khan (in the Samarqand Museum). Inscriptions (Kuchkunchi khan, 1512-1513). Glazed bricks.

Shcheblikin, I. I.: 'Architectural monuments of the district Kariagin' (in *Trudi Azerbaidjanskovo filiala*, XXV, Seria istoricheskaja. Baku, pp. 121-135, 4 figs.)

Mosque and caravan-sarai in Kargabazar (date uncertain).

Shishkin, V. A.: 'Archaeological survey of the mosque Mogoki-Attari in Bokhara' (in *Sonat*, No. 2, pp. 117-118).

P. 117, n. 1: bibliography; p. 117: archaeological research in 1926 (Masson), in 1934 (Shishkin and arch. N.M. Bachinsky); portal of the 12th cent., findings (two treasures, containing 1263 coins, 15th cent. vessels). Excavation in 1935 (Shishkin and eng. Eseevich) outside and inside of the mosque. Building periods (12th-16th cents.) and succession of buildings (pre-Islamic, 10th cent.), their floors and decoration.

Shishkin, V. A.: *Architectural monuments of Bukhara*. Publ. by the Scientific Committee of the Uzbek Socialist Soviet Republic, Tashkent, 1936.

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Öz, Tahsin: 'Barbarosun otantik resmi' (in *Türk Tarih, Arkeologia ve Etnografya Dergisi*, vol. III, pp. 155-158, 3 figs.)

Sakisian, Arménag: 'Contribution à l'iconographie de la Turquie et de la Perse XVe — XIXe siècles' (in *Ars Islamica*, vol. III, part I, pp. 7-22, 20 figs.)

—: 'La caricature dans les arts graphiques persans' (in *La Revue de l'Art*, vol. 40, No. 373, October, pp. 95-102, 7 figs.)

—: 'La fontaine de la vie dans la miniature persane' (in *L'Amour de l'Art*, vol. XVII, March, pp. 103-106, ill.)

—: 'Persian drawings' (in *Burlington Magazine*, vol. LXIX, No. 400, July, pp. 14-20, 3 plates, and No. 401, August, pp. 59-69, 4 plates).

—: 'The School of Bihzad and the Miniaturists Aqa Mirak and Mir Musavvir' (in *Burlington Magazine*, vol. LXVIII, No. 395, February, pp. 81-85, 1 plate).

Sarre, F.: 'Iranische Freskomalerei' (in *Pantheon*, May, p. 106, ill.)

Sergeyev, B. S.: Хорезмский список Шах-Намэ XVI века. 'The Khorezm Shah-nameh copy of the 16th century' (in *Trudi Gos. Publ. Biblioteki*, vol. I, jubilee 1870-1935, LXV, Tashkent (1935) 1936, pp. 92-117, 3 figs.)

—: Ценнейшие восточные рукописи Гос. Публ. Библиотеки Уз. С. С. Р. 'The most valuable Oriental Manuscripts in the Public State Library of the Uzbek Socialist Republic' (in *ib.*, pp. 134-141, 1 fig.)

List of manuscripts with miniatures and drawings.

Stchoukine, Ivan: *La Peinture iranienne sous les derniers 'Abbâsides et les Il-khâns*. Bruges, Imprimerie Ste Catherine, 188 p., 46 pls.

Rev.: Pelliot, *Compte-Rendus de l'Académie des Inscriptions et Belles-Lettres*, 1936, p. 303.

- : 'Un Gulistân de Sa'dî illustré par des artistes timurides' (in *Revue des Arts Asiatiques*, vol. X, No. 2, June, pp. 92-96, plates XXXIV and XXXV).
- Wellesz, Emmy: 'Die Miniaturen im Album Murads III.' (in *Wiener Beiträge zur Kunst- und Kulturgeschichte Asiens*, X, pp. 55-67, ill.)
- : 'Eine Handschrift aus der Blütezeit frühtimuridischer Kunst' (in *Wiener Beiträge zur Kunst- und Kulturgeschichte Asiens*, X, pp. 3-20, 11 figs.)
- Wellesz, Emmy und Kurt Blauensteiner: 'Illustrationen zu einer Geschichte Timurs' (in *Wiener Beiträge zur Kunst- und Kulturgeschichte Asiens*, X, pp. 20-34, 10 figs.)

TEXTILES

- Ackerman, Phyllis: 'Mediaeval silk-weaving from Antioch' (in *Illustrated London News*, CLXXXIX, 1, pp. 274-275, ill.)
Collection Mme M. Paul-Mallon.
- : 'The Prague rider-silk' (in *Burlington Magazine*, LXIX, p. 43).
With reference to H. Peirce and R. Tyler in *Burl. Mag.*, LXVIII, p. 213. Assigns the silk to Syria, 9th cent.
- Anonymous: 'Cypriote sculpture and a Persian textile' (in *Worcester Art Museum, News Bulletin and Calendar*, vol. II, November, pp. 1-2).
- : 'Don d'un tissu de soie fatimide au Musée de Cluny' (in *Bulletin des Musées de France*, p. 43).
- : 'Tapestry of ancient times, No. II. — Coptic and Arab work from Egypt' (in *Illustrated London News*, CLXXXIX, 2, p. 623, ill.)
Illustration of a veil woven in silk on linen, Egypt 12th or 13th cent. Paris: Musée des Arts décoratifs.
- : 'Tapestry of ancient times, No. III. — Examples of 11th century work' (in *Illustrated London News*, CLXXXIX, 2, p. 677, ill.)
Illustration of the so-called "Veil of St. Anne", now in the Cathedral of St. Anne at Apt, Vaucluse.

Elsberg, H. A., and Guest, R.: 'The veil of Saint Anne' (in *Burlington Magazine*, LXVIII, March, pp. 140-145, 5 figs. on 2 plates).

Manufactured at Damietta, 1096 or 1097 A.D., now in the Cathedral of Apt, Vaucluse.

Falke, O. von: *Kunstgeschichte der Seidenweberei*. 3rd ed., ill., 10 pl.

Much space devoted to Moslem silks.

Flanagan, F. J.: 'Early figured silks. The effect of the use of the scale harness on early Islamic silks' (in *Burlington Magazine*, LXVIII, March, pp. 145-146, 2 figs. on 1 plate).

Guest, R.: see Elsberg, H. A.

d'Hennezel, Henri: 'Au Musée des Tissus de Lyon' (in *Beaux Arts*, No. 183, 3rd July, p. 3).

Among others Oriental textiles.

Lamm, Carl Johan: 'Egyptiska dukagangsvävnader' [Egyptian fabrics with "inlaid" designs] (in *Kulturen, en arsbok*, Lund, 1936, pp. 258-274, 14 figs.)

—: 'Some Woollen Tapestry Weavings from Egypt in Swedish Museums' (in *Le Monde Oriental*, vol. XXX, pp. 43-77, 16 pls., 1 fig. in text).

Some of these tapestries, containing cotton, are described as being probably Sasanian, those containing linen, as Egyptian.

Laubitz, A.: 'Katedra Gnieznienska w swietle ostatnich badan wykopaliskowych' (in *Przegląd Krajoznawczy*, III, Nr. 13-15, pp. 3-5, 3 figs.)

Fragment of an Oriental silk, end of the 10th cent.

Lüders, H.: *Textilien im alten Turkestan*. Berlin, 38 p.

Abhandlungen der Preuss. Akademie der Wissenschaften, Jahrgang 1936, philos.-histor. Klasse, No. 3.

Peirce, Hayford and Tyler, Royall: 'The Prague rider silk and the Persian-Byzantine problem' (in *Burlington Magazine*, vol. LXVIII, May, pp. 213-220, 4 pls.)

Silk inside binding of 9th cent. Gospels, Chapter Library of Prague Cathedral.

Reply by P. Ackerman, *ib.* vol. LXIX, July, p. 43.

Pfister, R.: 'Matériaux pour servir au classement des textiles égyptiens postérieurs à la conquête arabe' (in *Revue des Arts Asiatiques*, vol. X, pp. 1-16, 73-85, 6 pls. two of them coloured).

Tyler, Royall: see Peirce, Hayford.

Weibel, Adèle Coulin: 'Persian fabrics' (in *Bulletin of the Detroit Institute of Arts*, vol. XVI, No. 2, November, pp. 28-31, 2 figs.)

A Seljuq printed silk and a velvet, early 17th century.

Wiet, Gaston: [Tissu musulman en soie représentant un faconnier à cheval] (in *Compte-Rendus de l'Académie des Inscriptions et Belles-Lettres*, 1936, p. 212).

Tenth cent. Caspian region.

—: 'Un nouveau tissu fatimide' (in *Orientalia*, vol. V, pp. 385-388, 3 figs.)

WOODWORK, IVORY AND HORN

Anonymous: [Acquisition de boiseries musulmanes par le Musée du Louvre] (in *Bulletin des Musées de France*, p. 190).

—: 'Portes de la mosquée de Sidi Bou Médyane' (in *Algeria*, Febr., 2 pls.)

Bel, Marguerite: 'A propos d'un fragment de chaire à prêcher trouvé à Mascara en 1835' (in *Revue Africaine*, t. 79, I, pp. 28-48, 2 figs., 4 pls.)

Lecture at the 2nd Congress of the Fédération des Sociétés Savantes de l'Afrique du Nord.

Born, Wolfgang: 'Some Eastern objects from the Hapsburg collections' (in *Burlington Magazine*, LXIX, Dec., pp. 269-276, 2 plates).

Horn vessel with silver gilt cover, Persian, 16. cent.; gold bowl with bezour stone attached, Russo-Islamic, 13. cent.

David-Weill, Jean: *Les bois à épigraphes depuis l'époque mamelouke*. Cairo, Government Press, 140 p., 43 pls.

Catalogue général du Musée Arabe.

Dimand, Maurice Sven: 'Dated Persian doors of the fifteenth century' (in *Bulletin of the Metropolitan Museum of Art*, vol. XXXI, No. 4, April, pp. 78-80, 1 fig. Abridged in *Art News*, vol. XXXIV, May 16th, pp. 13-14).

A pair of wooden doors made by order of Daud ibn 'Ali by Muhammad ibn Husayn, the 20th Ramadan 870 A.H. (=7.V.1466).

Lamm, Carl Johan: 'Fatimid Woodwork, its Style and Chronology' (in *Bulletin de l'Institut d'Egypte*, vol. XVIII, Session 1935-1936, pp. 59-91, 12 pls.)

A paper read in the Institut d'Egypte on 2nd Dec. 1935. Classification and description of most examples known, with a chronological list of dated or dateable specimens.

Leclercq, H.: 'Oliphant' (in *Dictionnaire d'archéologie chrétienne et de liturgie*, tome XII², Paris, Letouzey et Ané, col. 2059-2060).

Syro-Egyptian oliphant of the Louvre illustrated in *Gazette des Beaux-Arts*, t. XX, p. 483.

Ricard, Prosper: 'Note sur un "teb" hispano-mauresque d'après une porte du musée de Tlemcen' (in *Revue Africaine*, t. 79, vol. 2, fasc. 1, pp. 511-516, 4 pls.)

Lecture delivered at the 2nd Congress of the Fédération des Sociétés savantes de l'Afrique du Nord.

Smith, Myron Bement: 'Minbar. Masjid-i Djami' Muhammadiyé (Yazd)' (in *Athar-e Iran*, I, 1, pp. 175-180, figs. 121-124).

STONEWORK

Baglioglu, Hikmet Turhan: *Edirne Mezarlari* [The tombs of Adrianopol]. Istanbul, 32 p., 20 figs.

Kantorovich, V.: 'The Charodinskaya-road' (in *Daghestan*, Moscow, pp. 75-90).

Muslim tombstones, ceramic tiles, inscriptions.

Sarre Friedrich: 'Ein seldschukisches Relief des 13. Jahrhunderts in Museum von Ankara' (in *Türk Tarih, Arkeologia ve Etnografya Dergisi*, vol. III, Istanbul, pp. 129-136, 3 pls.) In German and Turkish.

P. V.: Крупные археологические исследования в районе Термеза 'Important archaeological researches in the Tirmidh-District' (in *Sonat*, Tashkent, No. 6, p. 86).

Carved alabaster panels, 11th cent., discovered by M. Masson.

MUSEUMS

Athens: *Benaki Museum, Guide*. Athens, 240 p.

Beauvais: 'Musée de Beauvais' (in *Bulletin des Musées de France*, vol. VIII, No. 4, April, pp. 63-64, 2 figs.)

Fig. 1: Persian candlestick said to be Safavid, found in Khaak, near the Afghan border.

Cambridge (Mass. U.S.A.): *Fogg Art Museum, Harvard University Handbook*. Cambridge. Third Edition.

Pp. 208-216: Persian Art.

—: Warner, Langdon: 'Department of Oriental Art. Fogg Art Museum' (in *Bulletin of the Fogg Art Museum*, vol. V, No. 3, pp. 47-48).

Caucasus: Krupnov, E.: 'The museums of the North Caucasus region' (in *Soviet Museum*, Moscow, No. 1, pp. 91-94; No. 4, pp. 106-111).

The Ingushetia-Museum (from the 9th cent. onwards), the Chechenian Provincial Museum, the Daghestan Museum.

Copenhagen: 'Nationalmuseets Etnografiske Samling 1935' [Le Musée National. Département d'Éthnographie 1935] (in *Geografisk Tidsskrift*, Copenhagen, 39. Bind, 1. Halvbind, June, pp. 53-66, 7 figs.)

Fig. 1: Iranian string instrument.

Crimea: Gelah, J.: 'The museums in the Crimea (A survey)' (in *Soviet Museum*, Moscow, July-August, No. 4, pp. 85-86).

The Baghche Saray Museum (Tartar material culture and art). Mosques at Eski Krim.

Istanbul: Öz, Tahsin: *Guide to the Museum of Top Kapu Saray*, Istanbul, 94 p., 48 pls., 1 plan.

London: *Victoria and Albert Museum, Annual Review of Acquisitions*, pp. 60, 70 f., pl. XI.

Turkish and Persian pottery; Near Eastern embroideries; painted papier mâché mirror case, Persian, dated 1730.

Lund: 'Redogörelse för Kulturhistoriska Föreningens för Södra Sverige verksamhet 1935-1936' (in *Kulturen, en arsbok*, Lund, pp. 275-297, 5 figs.)

Description of a number of antiquities, chiefly textiles, acquired in Cairo through C. J. Lamm.

Milano: Morassi, Antonio: *Il Museo Poldi-Pezzoli in Milano*.
Rome, La Libreria dello Stato, 60 p., 77 pls.

Oriental carpets, metalwork, arms and armour.

Moscow: Музей Восточных Культур 'Museum of Oriental Cultures' (in *Revoluciya i Nacionalnosti*, Moscow, May, No. 5 (75), Brief data, p. 91).

New acquisitions of the Museum, mainly carpets, embroidery, metal and woodwork.

New-York: Dimand, M. S.: 'Accessions of Islamic Art' (in *Bulletin of the Metropolitan Museum of Art*, vol. XXXI, No. 7, July, pp. 146-148, 2 figs.)

Discusses: 1) Egypto-Arabic wood-carving, 9th cent. (illustrated). 2) Turkish pottery dish. Isnik, 16th-17th cent. 3) Persian silk brocade, early 16th cent. (illustrated).

Rome: Serra, Luigi: 'Le Musée d'art industriel de Rome' (in *Mouseion*, 33-34, pp. 113-123).

P. 114b: cup, polygonally shaped, Persia or Mesopotamia 13-14th century.

Stockholm: Arne J. T.: 'De komparativa samlingarna i Statens Historiska Museum 1926-1935' [Die komparativen Sammlungen im Museum Vaterländischer Altertümer in Stockholm 1926-1935] (in *Fornvännen*, year 31, pp. 99-113, 9 figs., German summary, p. 114).

Many Islamic objects.

—: Wettergren, Erik: 'Krönika juli 1935 — juni 1936: Avdelningen för konsthantverk' [Chronicle July 1935 — June 1936: Department of Arts and Crafts] (in *Nationalmusei Arsbok*, Ny serie, VI, pp. 182-194, 13 figs.)

Islamic textiles from Egypt presented to the National Museum.

Tadjikistan: Wels, A. V.: 'North Tadjikistan Museum for regional study' (in *Soviet Museum*, Moscow, No. 5, pp. 85-92, 3 figs.)

Mainly ethnography. Exhibition of textiles. Registration of architectural monuments.

Vienna: Grosz, August, and Thomas, Bruno: *Katalog der Waffensammlung in der Neuen Burg*. Wien, Kunsthistorisches Museum, 263 p., 24 plates.

Pp. 89-114 Orientalisches und Orientalisierendes.

Vienna: Mann, James Gow: 'Re-arrangement of the armour in the Kunsthistorisches Museum at Vienna' (in *Burlington Magazine*, vol. LXVIII, April, pp. 190-192, ill.)

Washington: Lodge, J. E.: 'Report on the Freer Gallery of Art' (in *Annual report of the Board of Regents of The Smithsonian Institution for the year ending June 30, 1935*). United States, Government Printing Office, Washington (Publication 3348), Appendix 3, pp. 27-30 and plate 1.

Among the new acquisitions a Sasanian silver dish with Shapur II. boar hunting; Ms. of Guy u Chawgan, Persia, 1546; carved door, Persia, late 11th century (all illustrated).

EXHIBITION OF IRANIAN WALLPAINTINGS

(Berlin, January and February, 1936)

Kühnel, E.: *Iranische Wandmalerei des 17. Jahrhunderts*, Wiederherstellungen von Sarkis Katchadourian. 8 p., ill.

W. G.: 'Tändelnde Welt' (in *Berliner Lokalanzeiger*, 21 Jan.)

M—g: 'Das Märchen im Pavillon' (in *Deutsche Allgemeine Zeitung*, 20 Jan.)

Zk.: 'Iranische Wandmalereien' (in *Die Weltkunst*, 2 Febr.)

EXHIBITION OF INSCRIPTIONS

(Lahore, April 1936)

Chaghtai, Abdulla M.: *An Exhibition of impressions of inscriptions of various Muslim monuments and other acquisitions. Under the auspices of Idara-i-Ma'arif-i-Islamia, Lahore*. Lahore, 11 p., 1 fig.

Among others several inscriptions from outside India.

EXHIBITION AND CONGRESS OF IRANIAN ART

(Leningrad, September 1935)

Ackerman, P.: 'L'exposition d'art iranien à Leningrad' (in *Syria*, vol. XVII, pp. 45-52, 9 figs.)

Denike, B. et B. Weymarn: 'Le bilan du III. Congrès International des Arts et de l'Archéologie de l'Iran' (in *Iskusstvo*, No. 1, pp. 6-20 (in Russian); p. 169, French résumé).

Kelekian, Dikran G.: 'Note on the Congress of Persian art and archaeology' (in *Parnassus*, vol. VIII, February, pp. 27-28).

Kratchkovskaya, V.: III Международный Конгресс Иранского Искусства и Археологии [Third International Congress of Iranian Art and Archaeology] (in *Vyestnik Akademii Nauk S.S.S.R.*, cols. 59-71, 3 figs.)

Pope, Arthur Upham: 'The International Congress and Exhibition of Iranian Art at Leningrad' (in *Asiatic Review*, Jan., pp. 181-189).

Weymarn, B.: see Denike, B.

EXHIBITION OF ISLAMIC ART

(Stuttgart, Lindenmuseum, February 1936)

Anonymous: 'Die Welt des Islam. Grosse Sonderschau im Lindenmuseum' (in *Stuttgarter Neues Tagblatt*, Morgenausgabe, Nr. 87, 22. Februar, p. 2).

EXHIBITION OF IRANIAN ART

(Zurich, Kunstgewerbemuseum, 10 May — 19 July, 1936)

Kunstgewerbemuseum Zürich. Ausstellung Iranischer Kunst. Elamitischer und Persischer Kulturkreis. 68 p., ill.

Altherr, Alfred: 'Iranische Kunst im Kunstgewerbemuseum Zürich' (in *Neue Zürcher Zeitung*, 28. IV. 1936).

Anonymous: 'An exhibition of Iranian Art at Zurich' (in *Burlington Magazine*, May, p. 231).

Busigny, Felix: 'Die älteste Kultur Vorderasiens' (in *Neue Zürcher Zeitung*, 11. VII. 1936).

- M. G.: '...auf Seidenblatt von Samarkand...' (in *Die Weltwoche*, Zurich, 15 May, 1 pl.)
- Ikle, Fritz: 'Perser Teppiche und iranische Gewebe' (in *Neue Zürcher Zeitung*, 30. VI. 1936).
- Kühnel, E.: 'Iranische Kunst' (in *Deutsche Allgemeine Zeitung*, Berlin, 4. IV. 1936).
- Schulthess, Elsa: 'Von iranischer Kunst' (in *Auto-Magazin*, Bern, 12. VI. 1936).
- Further: *Neue Zürcher Zeitung*, 10. V. 1936, 11. V. 1936; *Die Weltwoche*, No. 131, 15. V. 1936 (ill); *Tages-Anzeiger*, 15. V. 1936; *Volksrecht*, 25. V. 1936; *Sie und Er*, No. 21, 23. V. 1936; *Der Bund*, Bern, 24. V. 1936; *Zürcher Illustrierte*, 5. VI. 1936, 1 fig.; *Schweizerisches kaufmaennisches Zentralblatt*, No. 24, 12. VI. 1936; *Das Werk*, June 1936 (ill.); *Zeitbilder*, Wochenbeilage zum *Tages-Anzeiger*, 11. VII. 1936.

EXHIBITION OF PHOTOGRAPHS BY HANS HELFRITZ
(Kunstgewerbe-Museum, Zurich)

Neue Zürcher Zeitung, 24. V. 1936 (2 figs.)

SALE CATALOGUES

- Amsterdam: J. Schulman, March: Coins of Afghanistan (Durrani), Nos. 586/-7 (pl. VIII); Shabs of Persia, Nos. 601-611 (pl. IX).
- Boston: American Art Association, Anderson Galleries, 10-12 December: Collection of Frank Gair Macomber, Boston, Mass. Arms and Armour, Oriental and European... books on art.
- Gien: 23-30 August: Vente De Bois Hebert.
Tapis de Boukhara. Cf. *Revue de l'Art*, Oct. 1936, t. LXX, No. 373, p. 126.

- London: Sotheby and Co., 10 February: Catalogue of valuable Persian and Indian Miniatures and Manuscripts etc. the property of the late R. S. Greenshields, Esq... with a few lots from other sources. 161 lots, 3 pls.
- : 28 February: Turkish embroidered coat. Turkish embroidered hangings. Persian needlework cover, 16th cent.
 - : 13 March: Persian Metalwork.
 - : 13 March: Mosque hanging lamp.
 - : 27 March: Persian needlework panel.
 - : Christie, 31 March: 4 Turkish faience dishes, 16th cent.
 - : Sotheby and Co., 26 May: Catalogue of Persian, Indo-Persian and Indian miniatures. The property of a Lady. 135 lots, 12 pls.
 - : Glendining, 27-28 May: Coins of the Shahs of Persia and Beys of Tunis.
 - : Sotheby and Co., 28 May: Catalogue of important pictures and works of art, the property of Sir Robert Abdy, Bt.
 - No. 5: Dish, Isnik, 15th-16th cent.; No. 6: Mosque lamp, Isnik, 16th cent. (illustrated).
 - : 28 May: Turkish faience dish. Isnik, 15th-16th cent. From Kahn coll., New York. Exhib. Islamic Art, Hague, 1927, No. 233; Turkish faience lamp. Isnik, 15th-16th cent. Exhib. Islamic Art, Hague, 1927, No. 225, ill.
 - : Christie, 18 June: 9 Turkish faience tiles, 16th cent.; 19 Persian faience tiles, 16th cent.
 - : 2 July: 4 carpets, property of H. Wulff, Copenhagen. From Stefano Bardini collec., Florence.
 - 1. Konia, 17th cent.; 2. Kashan, first half of 16th cent.; 3. Ispahan, 16th cent. (ill.); 4. Asia Minor carpet, 16th cent.
 - : Sotheby, 4 Nov.: Turkish faience dish. Isnik, 16th-17th cent.
 - : 27 Nov.: Persian Metalwork, 14th-16th cent.
 - : 17 Dec.: Persian and Near Eastern embroideries and Turkish velvets, 17th-18th cent.
 - : 18 Dec.: Persian Metalwork.

Munich: Drey, 17-18 June: Persian carpets.

Cf. *Revue de l'Art*, t. LXX, No. 373, Oct. 1936, p. 128.

New-York: Hyam, Leslie A.: *The Emile Tabbagh Collection. Early Mediterranean and Near Eastern Art*. Public Sale January 3 and 4. American Art Association, Anderson Galleries, 127 p., ill.

Rev.: *Revue de l'Art*, t. LXIX, No. 369, April 1936, pp. 188-189.
Reproduction of a Persian carpet on p. 185.

Cf. also *The Connoisseur*, XCVII, p. 179.

—: Rains Galleries, 4 December: Near Eastern Art from the estate of the late Helen Morgan Worthy... and the property of Jamil Estarabadi, Orange, N. J... with additions, together with selections of Oriental Art.

Paris: Hotel Drouot, 17 January: Tapisseries, céramiques, tableaux ... (R. Bignon, C. P.; Feral, Catroux, Logé, E.)
141-151 Tapis, Perse, Smyrne, Boukhara.

—: 27-28 January: Arts chinois et japonais, arts primitifs... (E. Ader, C. P.; A. Portier, E.)

84-86, pots ovoïdes, faïence émaillée, bleu turquoise, Perse; 195-198, armes diverses, Maroc; 238, chandelier, cuivre, 7 branches, Maroc; 239, plateau, brûle-parfums, porte-lumière, cuivre, Algérie et Maroc; 304-5, tapis Bokhara; 307, tenture Maroc; 308-310, diverses tentures et bandes en Perse imprimé; 311, important bandeau oriental; 316, tapis Samarkand; 322-4, tapis marocains; 328-331, tapis d'Orient; 354, lanterne marocaine.

—: 29 January: Tableaux anciens et modernes ... (L. Flagel, C. P.; Haro, Lefebvre, E.)

186-7, tapis d'Orient.

—: 29-30 January: Meubles, sièges, boiseries du XVIIIe siècle ... (R. Bignon, C. P.; J. Logé, E.)

195-203, tapis persans et d'Orient.

—: 30 January: Objets d'art du XIVE au XIXe siècle, bijoux ... (R. Boisgirard, C. P.; Reinach, Charraud, Boudariat, E.)

55-61, carreaux hexagonaux, faïence émaillée, Perse, XIVE au XVIIe siècle; 65, 67, ibd. Rhodes XVIe et XVIIIe siècles; 66, 68, ibd. Asie Mineure, XVIIe et XVIIIe siècles; 135, suspension de mosquée, cuivre repoussé; 136, brasero oriental, cuivre, à poignées; 180-191, tapis d'Orient.

Paris: Hotel Drouot, 3 February: Belles miniatures du XIX^e siècle, objets d'art et peintures d'Extrême-Orient ... (Dubourg, C. P.; J. Enkiri, E.)

161-179, tapis d'Orient; 190, un lot de 31 belles miniatures persanes du XIX^e siècle.

—: 3-4 February: Objets d'art et d'ameublement ... (E. Ader, C. P.; E. Pape, E.)

83, Coffret persan; 221-226, tapis d'Orient.

—: 5 February: Objets d'art et d'ameublement ... provenant de la collection de Mr. M. ... (Couturier, C. P.; Guillaume, Dillée, E.)

62, plat faïence hispano-mauresque; 63, id. Perse; 204-7, tapis d'Orient.

—: 10 February: Meubles et objets d'art ... (J. Boscher, C. P.; Guillaume, Dillée, E.)

114, tapis de Smyrne.

—: 10 February: Bijoux, tableaux anciens, meubles (M. Rheims, C. P.; Haro, Vorms, Préau, E.)

155-8, tapis persans (Mahal, Ferahan) et de Smyrne.

—: 12 February: Tableaux, objets d'art, meubles anciens, tapis d'Orient (R. Bignon, C. P.; Marboutin, Haro, Logé, E.)

66, plaque, faïence de Kutaya; 124-133, tapis d'Orient.

—: 12-13 February: Objets d'art et d'ameublement ... appartenant à divers amateurs et dépendant de successions: 1^o Mademoiselle F... B... d'I...; 2^o M. S... (G. Albinet, C. P.; Templier, Dernis, Foury, Bourdariat, E.)

281, 3 pièces d'étoffe, Afrique du Nord, XIX^e siècle; 292-6, tapis d'Orient.

—: 12-13 February: Catalogue des objets de vitrine ... (L. Flagel, C. P.; G. Lefebvre, E.)

160, vase en forme de carapace de tortue, monture argent repoussé; 194, paire pendants d'oreille persans, décor de fleurs; 195, paire boucles d'oreille persanes en forme de clochettes, or émaillé, perles fines; 196, id.; 268, 2 cols de narguilé, or fin émaillé, décorés de bustes de femmes et de fleurs, travail persan, XVIII^e siècle.

—: 13-14 February: Terres cuites grecques, aquarelles, dessins, gouaches anciens et modernes ... (R. Boisgirard, C. P.; Platt, Huteau, Levy, E.)

268-275, tapis d'Orient.

Paris: Hotel Drouot, 14 February: Catalogue des meubles et objets d'art (R. Bignon, C. P.; J. Logé, E.)

101-112 tapis persans.

- : 14 February: Antiquités égyptiennes, grecques, romaines, objets d'art ... (E. Ader, C. P.; H. Leman, E.)

54-61, bronzes et cuivres, art oriental: bassins, coupes, vase, couvercle de boîte, presque tous à inscriptions; 62-7, céramique de Fostat; 68-76, céramique orientale, Kutayeh, Damas, Perse; 77-94, objets variés de Perse: coupes, bol, couvercle en jade, écritaires, boîtes, armes, etc.; 95, flambeau cuivre gravé, travail oriental; 96-100, manuscrits persans; 102-4, reliures persanes; 105-11, miniatures persanes; 178, bol hispano-mauresque; 191-205, étoffes orientales, tapis de table persans, etc.; 212-7, tapis d'Orient.

- : 15 February: Succession de Mme S..., Importants bijoux... (H. Baudoin, R. Warin, C. P.; Reinach, Charraud, etc., E.)

146, 3 manuscrits ornés de miniatures persanes; 147, reliure décorée persane; 154, tapis d'Orient.

- : 17 February: Objets d'art et d'ameublement ... (E. Ader, C. P.; E. Pape, E.)

21, plat à ombilic hispano-mauresque; 49, plat de Rhodes; 156-165, tapis d'Orient, Perse, Boukhara, Samarkand, Smyrne, etc.

- : 17-18 February: I, Succession de M. S..., 2^{me} vente. Objets de vitrine; II, appartenant à Mme de G... Céramiques, bois sculpté ... (L. Flagel, C. P.; G. Lefebvre, E.)

125-134, objets persans: lampe coco gravé; peigne liturgique avec inscription; carafe cristal et dorure; narguilés en cuivre, cristal taillé, bois; pied et bouts de narguilés; coupe et ciseaux en cuivre; paon en acier damasquiné; 2 plumiers décorés au vernis et encrier d'écrivain public (XVIII^e siècle); 140 bis et ter, tenture et tapis d'Orient; 232-243, lots d'armes persanes, etc.; 244, miniature persane; 245, plat décoré au vernis, Perse XVIII^e siècle; 246, miroir persan ouvrant.

- : 19-20 February: Collection Gaston Müller. Estampes, ... objets d'art et d'ameublement (E. Ader, C. P.; Schneider, Meyer, E.)

326-9, tapis d'Orient.

- : 20 February: Antiquités égyptiennes, grecques, romaines, objets d'Orient ... provenant de la collection de Mr. X... (H. Baudoin, C. P.; H. Leman, E.)

43-49, vases, coupes, bols en terre vernissée, terre émaillée, faïence émaillée, Fostat; 50-52, bols, vases trouvés en Egypte; 53-58, 61, objets en cuivre: flambeau de mosquée, coupe, bassin, vases, plat, flacons, art arabe, art oriental; 59-60, 8 pièces zarfs, plateaux bouteilles, travail oriental; 62, 2 sabres, travail oriental; 63, 2 miniatures persanes; 64, coffret en bois, art arabe; 65, petit bas-relief en bois sculpté, oiseau volant, art arabe; 146-7, tapis d'Orient; 148, tableau en ancienne broderie persane, personnage dans un parc; 149, 4 petits tapis, Scutari.

Paris: Hotel Drouot, 20 February: Objets d'art et d'ameublement anciens et modernes (R. Audap, C. P.; Cailac, Guillaume, Dillée, E.)

75, plateau laque persane; 177-185, tapis d'Orient: Chiraz, Mahal, etc.

—: 22 February: Tapisseries anciennes et modernes, tapis (M. Bivort, C. P.; Guillaume, Dillée, Bailly E.)

103, tapis d'Ispahan.

—: 22 February: Objets d'art et d'ameublement (M. Bivort, C. P.; Guillaume, Dillée, E.)

129, coffret persan en laque; 135, petit tapis d'Orient.

—: 24 February: Tableaux anciens et modernes ... (R. Glandaz, C. P.; A. Bourdariat, E.)

167-182, tapis d'Orient, Perse, Caucase, Kazak, etc.

—: 26 February: Objets d'art ancien, sièges ... (H. Baudoin, C. P.; Max-Kann, Mannheim, E.)

159, tapis d'Orient.

—: 27-28 February: Collection de Mr. Léon M. Lowenstein (2^{me} vente) (R. Oudard, E. Ader, C. P.; Feral, Catroux, Leman, Pape, E.)

155, tapis de table, velours rouge, fleurs, oiseaux, inscriptions, travail oriental; 156, bandeau velours de Scutari; 270-289, tapis d'Orient.

—: 27-28 February: Succession de Mr. E. Döé. Objets d'art d'Extrême-Orient et européens... (P. Couturier, C. P.; Guillaume, Dillée, E.)

18-23, panneaux, carreaux, vases, coupe faïence Perse. Décors divers: animaux, inscription; 208-224, armes persanes; poignards, boucliers, etc.; 238, aiguière bronze, travail oriental, XVIII^e siècle; 252, 2 sous-verres persans; 455, bracelet targui, gravé de caractères (serments d'amour); 464-6, faïences hispano-mauresques; 524-5, tapis Boukhara; 526, tapis d'Orient.

Paris: Hotel Drouot, 28 February: Objets d'art et meubles...
(E. Giard, C. P.; J. de Beaumont, E.)

106-107, tapis de Smyrne.

—: 29 February: Objets d'art et d'ameublement ... Collection
de Mme G. Meunié, 2me vente (E. Ader, C. P.; Feral,
Catroux, Schoeller, Pape, E.)

150, tapis d'Orient.

—: 2 March: Objets d'art et d'ameublement ... (P. Couturier,
C. P.; Guillaume, Dillée, E.)

177-178, 183-4, tapis d'Orient.

—: 2-3 March: Succession de M. S... (3me vente); Objets
de vitrine, armes (L. Flagel, C. P.; G. Lefebvre, E.)

54, petit poignard persan, gaine argent doré et pierreries; 108, grande
coupe ronde arabe, argent et cuivre rouge; 132, vase à couvercle
en argent repoussé, travail turc; 205, agrafe arabe; 260, étui ar-
gent, travail turc; 279, 2 petites boîtes, 2 petites bonbonnières,
un double boîtier de montre, travail persan; 295, petit tonnelet
en argent et poire à poudre, travail oriental; 296, encrier d'écri-
vain public, argent et vermeil, travail persan; 396, tabouret et un
coffret incrusté de nacre, travail oriental.

—: 4-5 March: Estampes, peintures, livres du Japon, de la
Chine et de la Perse. 1^o appartenant à Mr. A. G. Ragault;
2^o appartenant à divers (A. Bellier, C. P.; A. Portier, E.)

420-3, collection d'enluminures et de miniatures persanes; 419, 2
peintures sur étoffe; scènes de bataille, Perse; 468, bouton orné
en miniature d'un portrait; 469, carreaux en faïence de Perse.

—: 6 March: Succession de Mr. Camille Cerf. Gravures
anciennes...(E. Ader, C. P.; M. Rousseau, E. Pape, E.)

92-96, tapis d'Orient.

—: 6 March: Catalogue des porcelaines ... appartenant à
Mme Camille Cerf (E. Ader, C. P.; E. Pape, E.)

115, tapis d'Orient.

—: 9-10 March: Important mobilier ancien et moderne
appartenant à Mme X... (H. Baudoin, C. P.; Guillaume,
Dillée, E.)

47, petit vase couvert en céramique bleue, genre de Damas; 49,
assiette en faïence, décor animal, genre de Rhodes; 312-4, tapis
d'Orient.

Paris: Hotel Drouot, 9-10 March: Objets d'art d'Extrême-Orient (E. Ader, C.P.; A. Portier, E.)

139, 2 bols faïence orientale; 179, verseuse de forme persane, étain recouvert de laque noire, incrustations nacre et burgau, motifs floraux, XVIIe siècle; 381-391, tapis d'Orient.

—: 12 March: Tableaux, gravures, sièges et meubles ... (R. Bignon, C. P.; Marboutin, Haro, Logé, E.)

143-152, tapis d'Orient.

—: 13 March: Objets d'art et d'ameublement... (E. Ader, C. P.; E. Pape, E.)

150-3, tapis d'Orient.

—: 16 March: Objets d'art et d'ameublement... (P. Delorme, C.P.; Cailac, Guillaume, Dillée, E.)

99, coffret ancienne laque de Perse, décor personnages, animaux; 160-171, tapis d'Orient.

—: 16-17 March: Livres et dessins ... (R. Walther, C. P.; P. Lamy, Kahn..., E.)

224, potiche persane; 261-4, tapis d'Orient; 266, broderie de Bokhara; 267-8, broderies persanes.

—: 16-17 March: Objets d'art et d'ameublement ... (G. Albinet, C. P.; Dernis, Page, Rousseau, E.)

133, monnaies musulmanes et orientales; 305-311, tapis d'Orient.

—: Galerie Charpentre, 17 March: Vente Lucien Sauphar.

Mosque lamp, enamelled glass, sold for 60.000 francs; reprod. *Beaux Arts*, 6 March 1936, p. 4.

—: Hotel Drouot, 18-19 March: Meubles et objets d'art d'Extrême Orient... (E. Ader, C. P.; A. Portier, E.)

123 bis, vases faïence Perse; 395-401 bis, tapis d'Orient.

—: 20 March: Catalogue des objets d'art et d'ameublement... (H. Baudoin, C. P.; Guillaume, Dillée, E.)

176-179, tapis d'Orient.

—: 20-21 March: Collection Levainville. Gravures anciennes, livres, dessins... (E. Ader, C. P.; M. Rousseau, E.)

351, tapis Smyrne.

—: 23 March: Tableaux, gravures, meubles et objets d'art ... (R. Bignon, C. P.; Marboutin, Haro, Logé, E.)

167-173, tapis d'Orient.

Paris: Hotel Drouot, 23 March: Catalogue des objets d'art...
(R. Boisgirard, C. P.; A. Bourdariat, E.)

183, 3 rideaux, 1 tapis de table à décor persan; 184, paire de rideaux à décor oriental; 199-200, tapis d'Orient.

—: 23, 24, 25 March: Succession de Mr. Lucien Sauphar. Collection de verrerie ancienne, objets d'art d'Extrême-Orient. (H. Baudoin, A. Benoist, C. P.; H. Leman, A. Portier, E.)

263, 2 lampes en faïence de la Perse.

—: 25 March: Catalogue de 1^o meubles anglais et autres; 2^o objets d'art et d'ameublement (G. Albinet, C. P.; Guillaume, Dillée, E.)

77-82, plats faïence hispano-mauresques, de Rhodes, de Damas, d'Orient; 91, 2 grands bracelets arabes en argent.

—: 25-26 March: Antiquités égyptiennes, grecques et romaines, objets d'art et d'ameublement (R. Boisgirard, C. P.; Platt, R. Levy, E.)

305-311, tapis d'Orient.

—: 26-27 March: Tableaux anciens, objets d'art et de curiosité ... provenant de la collection de Mr. X ... (M. Pecquet, C. P.; Leman, Max-Kann, E.)

187, coffret cuivre gravé "décoré d'arabesques et d'entrelacs dans le goût oriental", fin du XVII^e siècle.

—: 27 March: Objets d'art et d'ameublement ... (R. Boissnard, C. P.; Reinach, Charraud, Guillaume, Dillée E.)

164-165, 167, tapis d'Orient.

—: 30 March: Objets d'art et d'ameublement ... (Boudou, Walter, C. P.; Guillaume, Dillée, E.)

181, tapis persan.

—: 30 March: Objets d'art d'Orient et d'Extrême-Orient. Tapis d'Orient (J. Dubourg, C. P.; J. Enkiri, E.)

14-28, "belles miniatures persanes et indo-persanes"; 29-71, "splendide collection de beaux et rares objets de fouille dont certaines pièces, à fond bleu turquoise sont magnifiquement irisées et proviennent de Perse, de Syrie et de Byzance, Raghès, Nehavand, Kachan, Ispahan, Rey, Sultanabad et Rakka, etc."; 151-170, "très beaux tapis d'Orient anciens et modernes"; 171-178; "étoffes et châles brodés"; 194, paravent laque Perse, XVIII^e siècle; 195, coffre-miroir, bois peint, Perse.

Paris: Hotel Drouot, 30 March: 1^o Belle argenterie; 2^o beaux bijoux ... (Ph. Delorme, C. P.; Reinach, Charraud, E.)

57, bague turque.

—: 30 March: Meubles et objets d'art ... (R. Glandaz, C. P.; Reinach, Charraud, Bourdariat, E.)

141-147, tapis Perse, Tebriz, Mossoul, Ferahan, Caucase.

—: 30-31 March: Collection du président Charles d'Heucqueville (2e vente) (E. Ader, C. P.; A. Schoeller et autres, E.)

215, boîte à jeu orientale; 301-8, tapis d'Orient.

—: 30-31 March, 1 April: Succession de M. Lucien Sauphar (3e vente) (H. Baudoin, A. Benoist, C.P.; J. Hessel, etc., E.)

263, gobelet, verre émaillé, décoré animaux, feuilles, etc., art arabe; 264, lot de fragments de verres arabes et antiques, la plupart émaillés en couleur; 373, bandeau de velours de Scutari.

—: 1 April: Tableaux anciens et modernes ... (J. P. Bezançon, C. P.; Lebel, Prolongeau, E.)

188-201, coussins et tapis d'Orient: Perse, Anatolie, Kazak, Kurdistan, Chiraz, Kutaya, Kirman, Smyrne; 189, tapis de selle de sultan.

—: 3 April: Meubles et objets d'art du XVIIIe siècle ... Collection de Mr. A. G. ... (G. Albinet, C. P.; G. Dernis, A. Bourdariat, E.)

53-55, plats hispano-mauresques; 127, tapis d'Orient, Perse, Bidgar, Mahal, Sarouk.

—: 3 April: Tableaux anciens et modernes ... (L. Flagel, C. P.; Haro, Lefebvre, E.)

96, 2 miniatures persanes; 97, poignard et fourreau, cuivre argenté, travail oriental; 165, tapis Boukhara.

—: 4 April: Objets d'art et d'ameublement ... (P. Couturier, C. P.; G. Préau, E.)

161, tapis de Smyrne.

—: 22 April: Monnaies romaines, françaises et étrangères (E. Ader, C. P.; A. Page, E.)

42, Turquie, 1/2 et 1/4 de sequin d'or; 43, monnaies turques; 58, monnaies marocaines modernes.

—: 22 April: ... tableaux anciens, objets d'art (A. Bellier, C. P.; Lebel, Filsjean, E.)

154, tapis d'Orient.

Paris: Hotel Drouot, 24 April: Tableaux anciens et modernes...
(L. Flagel, C. P.; Haro, Lefebvre, E.)

38, plat Rhodes; 181-183, cantonnières soie blanche, bandeau, tapis de table: ancien travail oriental.

—: 29 April: Catalogue des beaux meubles..., sièges variés...
(H. Baudoin, C. P.)

23, carreau faïence orientale; 114-5, lot d'étoffes et tissus variés, travail oriental.

—: 6 May: Objets d'art et de décoration ... (L. Flagel, C. P.; G. Lefebvre, E.)

25, pichet genre de Rhodes; 61, bague de dame turque, platine et brillants; 125-7, tapis Perse, Mahal, Smyrne.

—: 8 May: Estampes, dessins, tableaux ... (R. Walther, C. P.; P. Lamy, E.)

42, cafetière et aiguïère avec bassin, ancien travail oriental; 83, vase à 4 anses, porcelaine, ancien travail persan; 124-134, tapis d'Orient.

—: 11 May: Objets d'art et d'ameublement ... (R. Boisnard, H. Buzot, C. P.; Guillaume, Dillée, E.)

66, 2 vases bouteilles faïence orientale.

—: 11 May: Objets d'art et d'ameublement, pierres dures ...
(R. Boisnard, C. P.; Guillaume, Dillée, E.)

208-210, tapis d'Orient.

—: 11 May: Objets d'art et d'ameublement ... (E. Ader, C. P.; Max-Kann, Damidot-Lacoste, E.)

34-5, plats de Rhodes; 36-7, vases de Rhodes; 41, vase persan; 127-142, tapis d'Orient.

—: 13 May: Succession de Mr. Charles Vignier. Faïences de Sultanabad, laque du Japon provenant de la collection Jacques Doucet... (H. Baudoin, C. P.; A. Sambon, E.)

2 faïences de Sultanabad (Nos. A, B), XIV^e siècle = Nos. 81-2 de la collection J. Doucet, Novembre 1930.

—: 13 May: Catalogue des céramiques, bronzes et cuivre d'apparat, enluminures de l'Orient musulman, importants documents pour l'histoire des arts islamiques, dépendant de la collection de M. Charles Vignier (M. Pognon, E. Ader, C. P.; A. Sambon, E.)

14 pages, 119 numéros, avec notices sur l'histoire de l'art. Particulièrement important en céramique (87 numéros): céramique ivoirine de Zendjan, céramique des îles, faïences égypto-syriennes d'Amol et de Véramin, de Hamadan, céramique dite de Raqqa, céramique de Raghès, céramiques byzantines du Khorassan, faïences de Sultanabad, faïences de Boukhara, du Daghistan et de Koupatcha (XVI^e et XVIII^e siècles).

Paris: Hotel Drouot, 13 May: Catalogue des beaux meubles ... (Ph. Couturier, C. P.)

13-14, potiches en céramique, décors persans; 15, paire de bouteilles aplaties, décors persans.

—: 15 May: Objets d'art et d'ameublement ... (H. Baudoin, C. P.; Max-Kann, Bourdariat, E.)

134, tapis d'Orient.

—: 18 May: Catalogue d'un beau mobilier ... (H. Baudoin, C. P.)

127-133, tapis d'Orient.

—: 18-19 May: I, Collection de Mme D. ... Objets d'art d'Extrême-Orient...; II, appartenant à Mlle M. P... Céramique chinoise ... (E. Ader, C. P.; A. Portier, E.)

85, vase faïence émaillée, bleu et blanc, Perse.

—: 18-19 May: Art persan, laques, étoffes, miniatures, faïences. Objets de fouille: Rey, Sultanabad, Raghès, Guébri, etc. Bronzes antiques du Louristan ... Art d'Extrême Orient. Beaux tapis d'Orient appartenant à divers amateurs. (M. Bataille, C. P.; J. Enkiri, E.)

In addition Iranian metalwork on p. 3.

—: 20 May: Tapisseries, bijoux, argenterie, sièges, meubles. (R. Bignon, C. P.; J. Logé, E.)

114-127, tapis de Boukhara, Kirman, Perse.

—: 22 May: Succession de Mr. Maurocordato. Objets d'art et d'ameublement. (H. Baudoin, E. Ader, C. P.; Mannheim, E.)

147-155, tapis d'Orient.

—: 25 May: Objets d'art d'Extrême-Orient ... (R. Glandaz, C. P.; A. Portier, E.)

7-8, faïences de Perse; 9, 13-15, laques de Perse; 17, 20, laques de Perse: plats de reliure, 176-190, tapis d'Orient.

Paris: Hotel Drouot, 27 May: Tableaux anciens et modernes, faïences et porcelaines anciennes (L. Flagel, C. P.; Haro, Lefebvre, E.)

68, bouteille persane avec inscriptions, fin XVII^e siècle; 111, bout de narghilé, ambre, avec bague or émaillé; 194, 196, 200, tapis Smyrne, Boukhara, Perse, Orient.

—: 27 May: Gravures anciennes...objets d'art et de curiosité (E. Ader, C. P.; M. Rousseau, H. Leman, E.)

118, plat rond, faïence hispano-mauresque; 124, 2 vases en faïence de style oriental; 207-8, tapis d'Orient.

—: 27 May: Objets d'art anciens et modernes...(R. Boisgirard, C. P.; E. Pape, E.)

148-155, tapis d'Orient.

—: 27 May: Objets d'art et d'ameublement ... dépendant de la succession de M. Marquereau (J. Cailac, R. Ancel, Vandermeersch, M. Pouget).

143-148, tapis d'Orient.

—: 27 May: Succession de Mme C ... (R. Glandaz, C. P.; A. Bourdariat, E.)

161, tapis d'Orient.

—: 29 May: Objets d'art et d'ameublement ... (P. Couturier, C. P.; Guillaume, Dillée, E.)

34, poignards orientaux; 178, tapis d'Orient.

—: 29 May: Objets d'art et meubles ... (E. Giard, C. P.; J. de Beaumont, E.)

104, paire de rideaux, ancienne perse; 124-4, tapis d'Orient; 125, grand tapis marocain.

—: 3 June: Catalogue des livres, gravures ... (H. Baudoin, C. P.; Ch. Bosse et autres, E.)

183-6, tapis d'Orient.

—: 3 June: Tableaux anciens et modernes... (E. Ader, C. P.; Feral, Catroux, Pape, E.)

181-3, tapis d'Orient.

—: 3, 4, 5 June: Dessins, estampes, tableaux, monnaies, antiquités archéologiques (R. Boisgirard, C. P.; Huteau, Lebel, Reitlinger, Platt, E.)

413-4, monnaies orientales; 441, aspersoir verre arabe, Syrie; 449, gobelet verre arabe, Syrie (reprod. pl. III); 453, gobelet, lampe pommiforme arabe, Syrie (reprod. pl. III); 542, petit seau et petite potiche bronze patiné, arabe.

Paris: Hotel Drouot, 4-5 June: Succession de Madame P. ...
Objets d'art et d'ameublement (Tabourdeau, Ader, C. P.;
Pape, Portier, etc., E.)

282-291, tapis d'Orient.

—: 5 June: Catalogue des objets d'art et d'ameublement ...
(R. Boisnard, C. P.; Guillaume, Dillée, Jacquenet, E.)

188-190, 194-5, 196, tapis d'Orient.

—: 8 June: Catalogue des objets d'art et d'ameublement ...
(H. Baudoin, C. P.; A. Portier, E.)

147, tapis de prière à mihrab; 148-9, tapis d'Orient.

—: 8 June: Meubles et objets d'art ... (G. Albinet, C. P.;
Dernis, Bourdariat, E.)

80, faïence genre de Rhodes; 190-199, tapis de Perse, Mossoul,
Smyrne, Afghanistan, Samarkand, Khorassan, etc.

—: Galerie J. Charpentier, 9 June: Objets d'art et d'ameuble-
ment ... 1^o appartenant à divers amateurs; 2^o provenant
de la succession de Mr. B. (E. Ader, C. P.; Feral, Ca-
troux, Pape, Portier, etc., E.)

62, tapis persan, Bijar, 18e siècle; 63, tapis Khorassan, 18e siècle;
142, tapis d'Orient.

—: Hotel Drouot, 10 June: Estampes, dessins, tableaux ...
(R. Walther, C. P.; P. Lamy, E.)

126-7, tapis d'Orient.

—: 10 June: Catalogue du mobilier ancien et moderne ...
(Giard, C. P.; J. de Beaumont, E.)

85-90, tapis d'Orient.

—: 10 June: Objets d'art et d'ameublement ... (E. Ader, C.
P.; P. Damidot, J. Lacoste, E.)

52, lampe de mosquée; 135, tapis d'Orient; 136-7, tapis de Smyrne;
135 bis (Supplément), tapis de Boukhara.

—: 10 June: Objets d'art et d'ameublement anciens et moder-
nes ... (M. Michaud, C. P.; Guillaume, Dillée, Bosse, E.)

215-220, tapis d'Orient.

—: 12 June: Meubles et objets d'art, d'époque et de style ...
(Bivort, C. P.; Schoeller, Guillaume, Dillée, E.)

134, épées et moukhala; 145, 2 lampes de mosquée; 152, petite malle,
travail arabe; 186, tapis oriental; 187, lots de bissacs de chameau.

- Paris: Hotel Drouot, 12-13 June: Collections chinoises de Madame H. ... et de Madame W.... (E. Ader, C.P.; A. Portier, E.)
200, tapis oriental; 366, coupe persane, faïence; 416, tapis d'Orient.
- : 15 June: Tableaux, gravures ... (Bignon, C. P.; E. et R. Haro, J. Logé, E.)
191-194, 198, tapis d'Orient.
- : 16 June: Meubles et sièges ... (L. Flagel, C. P.; G. Lefebvre, E.)
85, tapis Boukhara; 86, tapis persan.
- : 16-17 June: Succession de Mr. et de Mlle. X ... Objets d'art et d'ameublement ... (R. Audap, C. P.; Guillaume, Dillée, Rousseau, E.)
69, plat faïence Rhodes; 205-17, tapis d'Orient.
- : 17-18 June: Objets d'art et de curiosité ... composant la collection de M. L. D. (H. Leman, A. Leonardon, G. Terrasse).
4 à 8, plats et carreaux de faïence orientale; 16, fusil à canon, travail oriental; 215, étui d'ivoire sculpté rituel juif, travail oriental; 261-264, tapis d'Orient.
- : 17-18 June: Collection du marquis José de la Pena y Perez de Guzman el Bueno (A. Bellier, C. P.; M. Rousseau et autres, E.)
274-279, tapis d'Orient.
- : 18-19 June: Objets d'art d'Extrême-Orient ... (E. Ader, C. P.; A. Portier, E.)
146-8, plats marocains en faïence, 17e et 18e siècles; 436, panneau de gilet persan; 444-5, fragment de tapis indo-persan; 446-9, 451-2, tapis d'Orient.
- : 19 June: Tableaux, meubles et objets d'art, beaux tapis d'Orient, tapisseries (R. Bignon, C. P.; L. Jacquenet, E. et R. Haro, J. Logé, E.)
47, 2 plats Kutaya; 107, table en bois marqueté de nacre, travail de Chiraz; 110, table égyptienne incrustée de nacre; 113, paravent, bois sculpté, motifs en cuivre, guéridon et table, travail de Damas; 115-130, tapis persans et orientaux.
- : 20 June: Objets d'art d'Extrême-Orient ... (Collin, C. P.; A. Portier, E.)
184, potiche ovoïde, faïence, Perse; 195, tapis d'Orient.

Paris: Hotel Drouot, 22 June: Collection de Mr. F. B. H....

Arts primitifs.—Collection de Mr. H. ... Ornaments en or.—

Collection de Mr. D. de la N. ... Céramiques et étoffes anciennes du Maroc.—Appartenant à Mr. le Comte D. ... tapis d'Orient et d'Extrême-Orient (E. Ader, C. P.; A. Portier, E.)

145-200, Céramique marocaine ancienne; 145-150, fours de Meknès, plats et coupes, XVIIIe siècle; 151-160, fours de Fez, bleu de Fez, coupes et plats, XVIIIe et début du XIXe siècles; 161-200, fours de Fez, faïence à décor polychrome (de la fin du XVIIe au XIXe siècle); 201-9, étoffes, ceintures de femmes marocaines anciennes; 210-220, tapis d'Orient. Detailed descriptions but no reproductions.

—: 23 June: Objets d'art et d'ameublement ... succession de Mr. L. S. ... (A. Bellier, C. P.; J. Cailac, A. Filsjean, E.)

126, 128-9, 131-2, 136, tapis d'Orient; 125, 127, 130, tapis de prière; 139, tapis de Smyrne.

—: 23 June: Objets d'art et d'ameublement et de curiosité ... dépendant des successions de M. et de Mlle. X ... (R. Audap, C. P.; P. Foury, Guillaume, Dillée, E.)

84-5, pots en ancien grès émaillé, Perse; 174, carpeste orientale; 175, grand tapis persan.

—: 23 June: Tableaux modernes, aquarelles et dessins ... , tapis d'Orient, laques du Japon (H. Baudoin, C. P.; Schoeller et autres, E.)

81, tapis d'Orient, Kachan; 82, tapis de prières turc, Césarée; 83, tapis d'Orient; 84, tapis de soie, Kachan-Mihrab.

—: 24 June: Objets d'art et d'ameublement anciens et modernes (E. Ader, C. P.; P. Damidot et J. Lacoste, E.)

4, plat à ombilic hispano-mauresque; 46, 2 cache-pots en faïence, genre Asie Mineure; 121, 123, 125, tapis Smyrne; 122, tapis Karamanie; 124, tapis d'Orient.

—: 24-25 June: Catalogue des cloches ... clochettes ... composant la collection de Madame E ... (ancienne collection M. Lippmann commencée par Alexandre Dumas) (R. Walther, C. P.; P. Lamy, E.)

51-53, clochettes de chameau et de mulet de Syrie-Palestine; 61, sonnette orientale, cuivre gravé, décor de biches, XIXe siècle.

—: 25 June: Catalogue des objets d'art, tableaux ... (R. Glandaz, C. P.; A. Bourdariat, E.)

104, 2 plats faïence hispano-mauresque.

Paris: Hotel Drouot, 25 June: Tableaux anciens et modernes ... tapis (M. Bivort, C. P.; E. Pape, E.)

166-167, tapis d'Orient.

—: 26 June: Catalogue des objets d'art et d'ameublement ... (P. Couturier, C. P.; Guillaume, Dillée, E.)

191-195, tapis d'Orient; 196, tapis de Smyrne.

—: 30 June: Catalogue des antiquités ... objets d'art et de curiosité européens, d'Orient et d'Extrême-Orient ... provenant de la collection de Monsieur S ... (E. Ader, C. P.; H. Leman, A. Portier, E.)

59, 61, 62, tissus indo-persans à décor; 63, bandeau turc à inscriptions; 64-67, fragments d'étendards arabes; 68, étendard turc; 69-71, châles indo-persans; 74, lampe persane, verre émaillé, décor de personnages et inscription.

—: 1-3 July: Objets d'art et meubles d'Extrême-Orient ... art d'Orient, art africain ... (Flager, C. P.; A. Portier, E.)

613-615, 617, 631-635, miniatures persanes; 616, tapis persan, XVII^e siècle; 618-621, 623-627, reliures persanes décorées; 622, 628-630, plumier, plateaux et boîtes en laque de Perse décorés.

—: 2 July: Catalogue des objets d'art et d'ameublement ... (E. Ader, C. P.; E. Pape, R. Linzeler, H. D. Fromanger, E.)

131, ancien tapis persan; 132, tapis d'Orient.

—: 3 July: Gravures, tableaux, dessins ... (Dubourg, C. P.; Guillaume, Dillée, E.)

81, étagère d'appliqué en bois ajouré et polychrome, travail oriental; 216, tapis de prière; 217, tapis galerie d'Orient; 218-219, tapis de Smyrne.

—: 7 July: Tableaux, aquarelles, dessins, pistolets d'honneur... (R. Boisgirard, C. P.; P. Foury, E.)

64, poignard persan; 66-68, sabres à l'oriental; 69, 71, pistolets genre albanais; 70, pistolet du Caucase; 72, fusil du Caucase et fusil persan; 74, fusil noukala arabe; 75, fusil du Caucase; 163, 165, sabres à l'oriental.

—: 7 July: Tableaux anciens et modernes, gravures ... bijoux, tapisserie (R. Bignon, C. P.; F. Marboutin, J. Logé, E.)

179, broderies orientales et coussins; 181-2, tapis turcs; 183, tapis chemin d'Orient.

—: 21-23 October: Vente ... succession de M. Felix Rainbaux (Baudoin, C. P.; Schoeller, Max-Kann, Foury, E.)

5. boîte en or massif recouverte d'émaux de couleur avec vues de villes orientales et médaillon rappelant la devise du Medjidiye, don du Sultan à Napoléon III (reprod.); 125, boîte en or au nom du khédivé Ismail, don du khédivé à Mme. Rainbaux (reprod.); 350, selle orientale, don du sultan à Napoléon III; 351, 3 cartouchières persanes en argent, don du khédivé; 352, chasse-mouches, objets divers, same provenance as No. 351.

Paris: Galerie Jean Charpentier, 17-18 November: Catalogue des objets d'art ... tapis dépendant de la succession de Mme de Palès (H. Leman, Ed. Pape).

- 18, 215-217, tapis d'Orient; 116, boîte à miroir persane, XVIIe siècle; branchages, oiseaux, inscriptions persanes, portrait de souverain, signature de l'auteur (pl. XXIII).

—: 30 Nov. — 1 Dec.: Collection François Coty (F. Max-Kann, A. Bourdariat, P. Damidot et J. Lacaste, A. Portier).
119-124, tapis d'Orient.

—: Hotel Drouot, 4 Dec.: Catalogue des antiquités romaines et des objets d'art et de haute curiosité ... composant la collection de M. C. Côte (E. Ader, C. P.; Feuadent, H. Leman, P. Foury, E.)

- 89, pl. VI: Bague en argent avec inscription coufique sur le chaton;
95, pl. VII: lampe de Damas (XIVe siècle) avec inscription;
123, pl. XII: casque turc (XVe siècle).

—: 7-8 Dec.: Catalogue des tapisseries ... provenant de la succession de M. G. Meiner, (2ème vente) (J. Feral et R. Catroux, M. Rousseau, A. Bourdariat).

- 72-73, faïences hispano-mauresques à reflets métalliques; 85-88, plats en faïence de Rhodes.

—: 9 Dec.: Catalogue des objets d'art et de haute curiosité... composant la collection de M. A. Clavé (de Bordeaux) (H. Leman).

- 25, plat en faïence hispano-mauresque; 26, plaque de revêtement en faïence persane; 27-28, plats en faïence de Rhodes; 91, bassin de cuivre de travail oriental; 112, poignard persan; 113, poignard oriental.

—: 17-18 Dec.: Collection François Coty (2ème vente) (Fr. Max-Kann, A. Bourdariat, A. Portier, P. Damidot, et J. Lacaste).

- 157-172, 174-185, tapis d'Orient.

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